

EZ CRAW by Jerry Hohla

Hook: TMC 5263, #4 Thread: Mono, .006

Antennae: Round Rubber, Medium, 2

Antennae Fibres: Crystal Flash

Tail: Lead Dumbbell Eyes, (Squashed to look like a tail)

Body: Swiss Straw Legs: Sili Legs (8-10) Eyes: Mono Eyes, Large

Acrylic Paint Clear Cure Goo Sharpie Marker

Procedure

- 1. Wrap hook with mono. Tie 2 round rubber legs at hook bend on back of hook as antennae. Tie in a small clump of crystal flash above antennae.
- 2. Wrap mono back to the tail. Squash lead dumbbell eyes flat on each side to look like a tail. Tie in the lead on back of hook Clouser style. Tie in Estaz 3/8" in front of the lead eyes.
- 3. Wrap Estaz forward to the hook bend then double back over finishing the wrap at the tail. Tie off.
- 4. Flip hook over in the vise and trim Estaz flat on the back to make room for the shellback. Tie in Swiss straw just in front of the tail using tight wraps. Tuck the Swiss straw forward under the hook bend. Wrapping forward, use the mono to create 3 segments up to the mid point of the hook shank. Use looser wraps for the segments to keep from distorting the Swiss straw.
- 5. Fold Swiss straw back toward the tail. Wrap the mono forward to the middle of the head/thorax. Take a bunch of Silli Legs (8-10), hold firmly on top of the head/thorax and cinch down with a few cross wraps in both directions.
- 6. Advance mono to the hook bend. Tuck the Swiss Straw back over the Silli Legs. Pinch the Swiss/Straw at the hook bend and wrap to secure. Tie in Mono Eyes firmly with a few wraps in both directions. Advance mono in back of eyes and whip finish
- 7. Trim Estaz all around the fly. Apply a thick layer of Clear Cure Goo over the top of the Swiss Straw and around the eyes, then cure. Apply a coat of Hard-as-Nails.
- 8. Use a permanent marker to accent the segments.